Course Outline

About the Course

Each class will begin with warm-up activities including: voice, movement exercises and improv.

Term 1	C1: Critiquing of silent shorts (understanding body language) C2: Presentation of a silent commercial (expressing body language)
Term 2	C1: Analyzing movies with social justice elements C2: Create & perform a social justice piece
Term 3	C1: Script writing within a small group C2: Present a scene

Required Materials

- Pencil and pen, eraser, highlighter;
- Hilroy Copybook(s) and a duo tang.

Evaluation

Throughout the year, you will be graded based on the following 2 competencies :

C1: To interpret short scenes

C2: To appreciate dramatic works, personal productions and those of classmates